

Steve Novick
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Steve Novick was born in 1966 in Worcester, Massachusetts. He earned a BFA from Rhode Island School of Design and an MFA from Cranbrook Academy of Art.

Novick has exhibited his work in solo shows in Boston, Pennsylvania, Minnesota, New Hampshire, and Connecticut, and has participated in group shows in New York, Boston, Cincinnati, Philadelphia, and Montreal.

His work has been reviewed in the New York Sun, the Newark Star-Ledger, and the Boston Globe. A recipient of Pollock-Krasner and Massachusetts Cultural Council grants, he is Professor of Art & Design at Suffolk University in Boston.

Education

1989 – 91 · Cranbrook Academy of Art, Bloomfield Hills MI, Master of Fine Arts in Painting, '91

1987 – 88 · Rhode Island School of Design European Honors Program; Rome, Italy

1984 – 88 · Rhode Island School of Design, Providence RI, Bachelor of Fine Arts in Illustration, '88

Solo Exhibitions

2024 · Farm Projects, Wellfleet MA

Replay, Laconia Gallery, Boston MA

2021 · *Ordinary, Elusive*, 3S Artspace, Portsmouth NH

2019 · *Approximation*, Art Complex Museum, Duxbury MA

2017 · Atrium Gallery, Lunder Arts Center, Lesley University, Cambridge MA

2009 · Artspace, New Haven CT

2008 · *Put Together*, Kent Place Gallery, Kent Place School, Summit NJ

2007 · *Recent Work*, O·H+T Gallery, Boston MA

Linder Gallery, Keystone College, La Plume PA

2005 · *Recent Objects*, O·H+T Gallery

2003 · *Useful Things*, Project Space, New England School of Art and Design at Suffolk University, Boston MA

Solo Exhibitions (continued)

1998 · *ad hoc*, Kingston Gallery, Boston MA
Recent Objects, New England School of Art and Design at Suffolk University

1997 · *Apparatuses*, Kingston Gallery

1994 · *Small Machines*, Kingston Gallery

1993 · *Most of One*, Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford CT

1992 · *The Part of Things*, Kingston Gallery
Recent Paintings, Rainy River Community College, International Falls MN

Two- and Three-Person Exhibitions

2024 · *Assembly*, Storefront Art Projects, Watertown MA (with Laura Evans and Jill Slosburg–Ackerman)

2012 · *Drive-by Gallery*, Watertown MA (with James Kennedy and August Ventimiglia)

2009 · *Plastic Fantastic*, Laconia Gallery, Boston MA (with Robert Rovenolt and Brian Zink)

2002 · *Recent Sculpture*, O·H+T Gallery, Boston MA (with Gregg Blasdel)

2001 · *Completely Fabricated*, The Gallery @ Green Street, Jamaica Plain MA (with Paul Meneses)

1999 · *Found/Function*, FPAC Gallery, Boston MA (with Paul Andrade)

1996 · *Que Sommes Nous*, New England School of Art and Design at Suffolk University

1995 · *Recent Sculpture*, Kingston Gallery, Boston MA (with Liane Noddin)

1994 · *New Work*, Harbor Gallery, University of Massachusetts, Boston MA
(with Liane Noddin and Elena Behrakis)

Selected Group Exhibitions

2024 · *FOODSTUFFS*, Manifest, Cincinnati OH

2023 · *DISQUIET*, Manifest, Cincinnati OH
Blue, Cambridge Art Association, Cambridge MA
Funny Bone, Intersect Art Center, St. Louis MO
Pint Size, Transmission Gallery, San Francisco CA
CAST, Manifest, Cincinnati OH

Selected Group Exhibitions (continued)

2022 · *72nd A-One*, Silvermine Galleries, New Canaan, CT

MIMIC, Manifest, Cincinnati OH

On the Verge of Recognition, Well Well Projects, Portland OR

Lost and Found, Umbrella Arts Gallery, Concord MA

Red, Cambridge Art Association, Cambridge MA

Mentor/Advisor/Teacher/Role Model, Suffolk University, Boston MA

2021 · *WHAT*, Manifest, Cincinnati OH

SIGNAL, Manifest, Cincinnati OH

Little Things Matter, University of Southern Mississippi Museum of Art, Hattiesburg MS

Blue, Cambridge Art Association, Cambridge MA

Master Copies/Interpretations, Long Beach Island Foundation of the Arts & Sciences,
Long Beach Township NJ

Somernova Art Project, Somernova, Somerville MA

Shape in All Its Forms, Site: Brooklyn, New York NY (online)

2020 · *57th Annual Juried Competition*, Masur Museum of Art, Monroe LA

MODIFIED, Manifest, Cincinnati OH

Drivin' Along, Drive-by Gallery, Watertown MA

Minimalism, ShockBoxx Gallery, Hermosa Beach CA

2018 · *Black and White*, Specto Arts Space, Harrisonburg VA

2017 · Art Market Provincetown, Provincetown MA

National Prize Show, Cambridge Art Association, Cambridge MA

2016 · *Dream or Nightmare*, (Scene) Metrospace, Michigan State University, East Lansing MI

Reclaiming-Remaking, Tipton Gallery, East Tennessee State University, Johnson City TN

Passion Engine, Suffolk University, Boston MA

2014 · *Imaginal*, Adams Gallery, Suffolk University, Boston MA

RISD in Rome: European Honors Program, Woods-Gerry Gallery, Rhode Island School of Design,
Providence RI

Salon 21, Nave Gallery, Somerville MA (also 2013)

2013 · *New England School of Art and Design Faculty*, Adams Gallery, Suffolk University

2012 · *Two Years*, Drive-by Gallery

Juried in July, Sandywoods Gallery, Tiverton RI

Selected Group Exhibitions (continued)

2012 · *Foundation and Fine Arts Faculty*, New England School of Art and Design at Suffolk University
150 x 150, Laconia Gallery, Boston MA (also 2009 – 11)

2011 · *Patio*, Drive-by Gallery

NESAD Faculty and Alumni, New England School of Art and Design at Suffolk University

2009 · *RISD New England Alumni Biennial*, Arsenal Center for the Arts, Watertown MA
Faculty Drawing Exhibition, New England School of Art and Design at Suffolk University

2008 · *183rd Annual: An Invitational Exhibition of Contemporary American Art*,
National Academy Museum, New York NY

Bloom, Gallery 51, Massachusetts College of Liberal Arts, North Adams MA

2006 · *Out of Paint*, Kuhn Gallery, Ohio State University, Marion OH

The Object of Design, Pelham Art Center, Pelham NY

150 x 150, Green Street Gallery (also 2005, 2004, 2003, 2002, 2001)

The Object of Design, Pelham Art Center, Pelham NY

Artcetera Auction, Boston Center for the Arts, Boston MA (also 2002, 2000, 1998)

2004 · *En Masse: An Accumulation of Convention*, Samson Projects, Boston MA

2002 · *Eleven Boston Artists*, Galerie Gora, Montreal, Canada

Small Works, The Attleboro Museum, Attleboro MA

2001 · *Open Season*, Hallspace, Roxbury MA

Recent Grant Winners in the Visual Arts, Brickbottom Gallery, Somerville MA

2000 · *Multi*, The Painting Center, New York NY

Massachusetts Cultural Council 1999 Sculpture Grant Recipients, Chapel Gallery, Newton MA

National Small Works, Gallery on the Green, Canton CT

Fine Arts Faculty, New England School of Art and Design at Suffolk University

1999 · *Convergence '99-Y2K*, Carnegie Arts Center, North Tonawanda NY

1998 · *What's the Story?*, FPAC Gallery

RISD at Point, Gallery 5 North, Boston MA

September Show, Kingston Gallery

Visions and Revisions, Hodges-Taylor Gallery, Queens College, Charlotte NC

1997 · *Hootenanny Extravaganza II*, CB's 313, New York NY

Network, Pontiac MI

Selected Group Exhibitions (continued)

1997 · *Playing Games*, Mariboe Gallery, Hightstown NJ

Eleven at Fifteen, Kingston Gallery

1996 · *Hootenanny Extravaganza*, CB's 313

Beyond Tradition, Ceres Gallery, New York NY

Maximum-minimums, MUSE Gallery, Philadelphia PA

Eleven, Kingston Gallery

Anything-but-paper Prayers, Howard Yezerski Gallery, Boston MA (also '95, '93, '92)

1995 · *Contemporary New England Sculpture*, Mazmanian Gallery, Framingham State College,
Framingham MA

Icons and Altars, New Art Center, Newton MA

Peddie Small Works, Mariboe Gallery

Floor to Ceiling, Kingston Gallery

1993 · *Random*, Kingston Gallery

1992 · *The Extraordinary Object*, Nesto Gallery, Milton Academy, Milton MA

Collage and Assemblage, Core New Art Space, Denver CO

Waiting for the Barbarians, Kingston Gallery

1991 · *Lost Objects*, Kingston Gallery

Awards

2024 · Artist Fellowship Grant, Somerville Arts Council, Somerville MA

2016 · Artist Fellowship Grant, Somerville Arts Council

2009 · Artist Fellowship Grant, Somerville Arts Council

2000 · Pollock – Krasner Foundation Grant, New York NY

Artist Fellowship Grant, Somerville Arts Council

1999 · Sculpture Grant Recipient, Massachusetts Cultural Council

Reviews and Publications

2023 · Manifest Exhibition Annual, Season 19, Cincinnati, Ohio

2022 · Manifest Exhibition Annual, Season 18

Reviews and Publications (continued)

2021 · Manifest Exhibition Annual, Season 17

Art New England, review of *Ordinary, Elusive* at 3S Artspace

2017 · Exhibition Catalog, *National Prize Show 2017*, Cambridge Art Association, Cambridge MA
Exhibition Catalog, *Dream or Nightmare*, Michigan State University, (SCENE) MetroSpace, East Lansing MI

2008 · Catalog essay for *183rd Annual: An Invitational Exhibition of Contemporary American Art*,
National Academy Museum, New York NY

New York Sun, review of *183rd Annual*, National Academy Museum

Newark Star-Ledger, review of *183rd Annual*, National Academy Museum

2007 · Essay by Drake Gómez, Linder Gallery, Keystone College, La Plume PA

2006 · Catalog for *The Object of Design*, Pelham Art Center, Pelham NY

2005 · *Big Red and Shiny* (online journal), review of *Recent Objects* at O·H+T Gallery

2002 · *The Boston Globe*, review of *Recent Sculpture* at O·H+T Gallery

2000 · *The Boston Globe*, review of *Massachusetts Cultural Council 1999 Sculpture Grant Recipients*
at Chapel Gallery

Art New England, review of *Massachusetts Cultural Council 1999 Sculpture Grant Recipients*

Catalog for Artcetera Auction, Boston Center for the Arts (also 1998)

1999 · *The Boston Globe*, review of *Found/Function* at FPAC Gallery

Catalog for *Convergence/Y2K*, Carnegie Art Center, North Tonawanda NY

The Buffalo News, review of *Convergence/Y2K* at Carnegie Art Center

1998 · *Boston Sunday Herald*, review of *Recent Objects* at New England School of Art and Design
at Suffolk University

Essay by Charles Giuliano, *Recent Objects* at New England School of Art and Design at Suffolk University

The Boston Globe, review of *What's the Story?* at FPAC Gallery

The Boston Tab, review of *Kingston* at NESAD/SU at New England School of Art and Design
at Suffolk University

1997 · *The Boston Globe*, review of *Apparatuses* at the Kingston Gallery

artsMEDIA Magazine, review of *Apparatuses*

Teaching Experience

1996 – present · Art & Design Department, Suffolk University, Boston MA
(Chair 2013 – 2014, Professor, 2008 – present, Associate Professor 2003 – 2008,
Assistant Professor 1998 – 2003, Instructor 1996 – 98)

2023 · Tufts University/School of the Museum of Fine Arts Pre-college Program, Boston MA

1997 · School of the Museum of Fine Arts, Continuing Education Department, Boston MA
Visiting Artist Lecture, Mixed Media, Sculpture Department, Massachusetts College of Art, Boston MA

1996, 1992 · Rhode Island School of Design Pre-College Program, Providence RI

1993 – 96 · Rhode Island School of Design Continuing Education Department, Providence RI

Other Experience

2021 · Virtual Artist Talk, *Ordinary, Elusive*, 3S Artspace

2017 · Panelist, "Disagree to Agree: A Debate-Abating Tag-Team Battle over Skill vs. Creativity",
FATE (Foundations in Art: Theory and Education) Conference, Kansas City Art Institute, Kansas City MO

2015 · Panelist, "Making the Most of What You've Got", FATE (Foundations in Art: Theory and Education)
Conference, Herron School of Art, and Design Indianapolis IN

2013 · Panelist, "Metaphor at the Core", FATE (Foundations in Art: Theory and Education) Conference,
Savannah College of Art and Design, Savannah GA

2010 · Panelist, Visual Arts Grants, Somerville Arts Council, Somerville MA

2008 · Grant Panelist, 2009 Fellowship in 3-Dimensional Art, Rhode Island State Council for the Arts,
Providence RI

2001 · Panelist, FATE Conference, Mass College of Art, Boston MA

2000 · Panelist, 2001 Visual Arts Grants, Somerville Arts Council, Somerville MA

1997 – 99 · Contributing Writer, artsMEDIA Magazine, Boston MA

1993 – 95 · Director, Kingston Gallery