

## Steve Novick · Recent Work

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“It wasn’t the exotic I was after, but the ordinary,  
that strangest and most elusive of enigmas.”

— John Banville, *The Newton Letter*

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Since my process involves assembling found objects and materials, my studio is crammed with stuff. Collecting things—from thrift stores, yard sales, and flea markets—is an important facet of my work. While browsing the wares, I often will undertake the use of a new item or form, or realize a possible solution to a previously intractable problem.

Although the physical resolution of my sculptures may be quick, the ideas behind them normally gestate slowly. Simple items, and parts of more complex ones, are fitted together via a process of trial, error, and serendipity. Cleaning, polishing, and refinishing aside, nearly all objects and materials are used as-is, and any painted interventions are minimal.

“Representational object” is the primary identity of these works, while the source material is a sort of alter ego. Viewers are akin to characters in a Superman comic: the hero is right there, but they don’t recognize him until Clark Kent takes off his glasses—or, in this instance, until the assembler reveals his secrets.